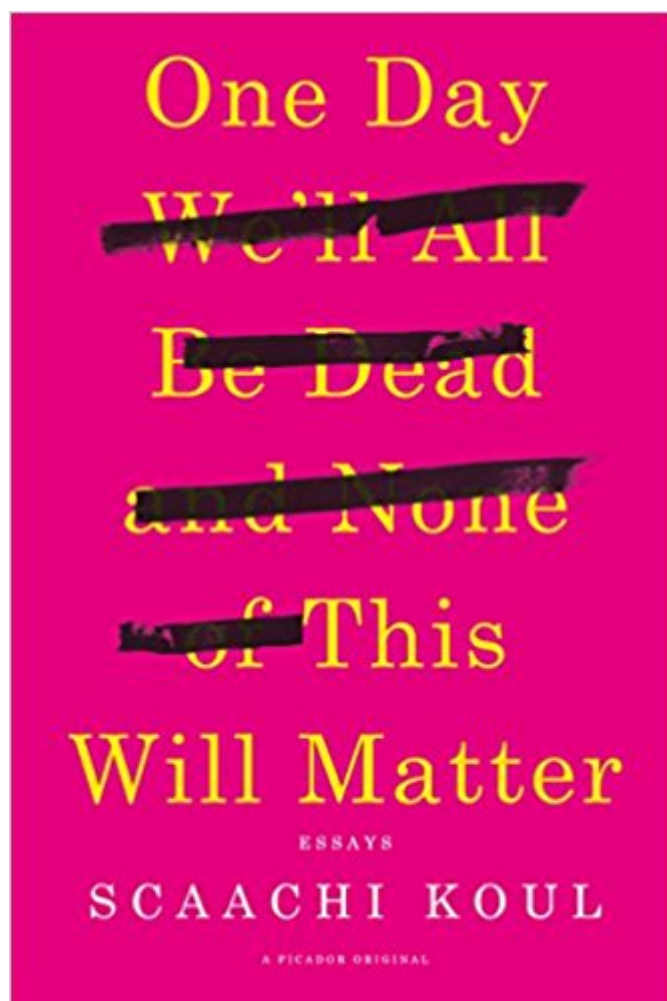


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One Day We'll All Be Dead And None Of This Will Matter: Essays



Synopsis

A DEBUT COLLECTION OF FIERCE, FUNNY ESSAYS ABOUT GROWING UP THE DAUGHTER OF INDIAN IMMIGRANTS IN WESTERN CULTURE, ADDRESSING SEXISM, STEREOTYPES, AND THE UNIVERSAL MISERIES OF LIFE In *One Day We'll All Be Dead and None of This Will Matter*, Scaachi Koul deploys her razor-sharp humor to share all the fears, outrages, and mortifying moments of her life. She learned from an early age what made her miserable, and for Scaachi anything can be cause for despair. Whether it's a shopping trip gone awry; enduring awkward conversations with her bikini waxer; overcoming her fear of flying while vacationing halfway around the world; dealing with Internet trolls, or navigating the fears and anxieties of her parents. Alongside these personal stories are pointed observations about life as a woman of color: where every aspect of her appearance is open for critique, derision, or outright scorn; where strict gender rules bind in both Western and Indian cultures, leaving little room for a woman not solely focused on marriage and children to have a career (and a life) for herself. With a sharp eye and biting wit, incomparable rising star and cultural observer Scaachi Koul offers a hilarious, scathing, and honest look at modern life.

Book Information

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Customer Reviews

An Best Book of May 2017: Some of the best books, in my opinion, don't really end when you turn the final page. Instead, something about them sticks with you, causes you to look back, challenges you, or maybe just revisits you from time to time. *One Day We'll All Be Dead and None of This Will Matter* qualifies. In this case, not only do many of Scaachi Koul's laugh-out-loud accounts of her

experiences in her everyday life bring smiles time and time again, they also strike with a surprising poignancy that both speaks to your core and challenges you moving forward. It's great for bite-sized reads in its structure, but good luck not devouring it in one sitting. Either way, the end seems to come much too soon. I'm expecting more great things from this author! --Penny Mann, The Book Review

"Looking for a voice-of-their-generation type writer? No pressure or anything, but BuzzFeed writer Scaachi Koul might fit the bill. Drawing comparisons to Mindy Kaling and Roxane Gay, Koul is a voice for outsiders, children of immigrants and just about any other millennial trying to make their way in today's perplexing world with this entertaining and thought-provoking collection of essays." •Rolling Stone "Heartfelt, clever essays." •Sarah Begley, TIME "You're probably already in love with Scaachi Koul on Twitter, so if you read this book, be warned that you'll likely fall even deeper. Equal parts hilarious and profound, it's simply a must-read." •Cosmopolitan (Best Books to Read This Spring) I want to compare Koul to Nora Ephron and David Sedaris so that you'll buy the book (and because it is that funny), but her deft voice with its smirking gut punches, its generous exasperation is unmistakable, or at least will be soon." •The Village Voice I want to compare Koul's essays to Nora Ephron and David Sedaris so that you'll buy the book (and because it is that funny), but her deft voice with its smirking gut punches, its generous exasperation is unmistakable, or at least will be soon." •The Village Voice Koul's essays are sharp, hilarious, and insightful." •The New York Post

I loved this book so much. I am a Canadian writer so part of it was totally relevant to my interests, but the writing was also this very ideal and very hard-to-do combination of deeply narratively compelling and hilarious and also incredibly profound. Every so often I would step back and realize how an essay had been structured and just quietly writhe in jealousy but then I would have to keep reading. I couldn't wait to go to bed so I could read more, and I was so sad when it was over. Entertaining, thought-provoking, incredibly fluid writing.

This was a very fun and entertaining read about growing up the child of immigrants. The writer is open about her life and very humorous. It's a great summer read.

A testament to the universal stress of acculturation. No matter what country, the trade offs of embracing a different culture while remaining true to your parents' plays out in very similar ways in all sociolinguistic settings.

Great summer read! Very funny and relatable.

good

To be as honest as the author has been in this book takes not only a professional astuteness but also a great deal of personal character and a gut of steel. To dispel so many stereotypes in a such harmless and non-threatening way is a sign of masterful writing. Non-threatening to the readers who strongly believe in those stereotypes and might continue to believe them even after reading this book. Author addresses the matters of culture, race, gender and age, in a very graceful, funny and sometimes provocative way. Her use of language is very refreshing and there is an undertone of compassion surrounded with verbal aggression which makes it pretty delightful, like an éclair.

Scaachi, you are both incredibly unique and comfortably relatable. I thoroughly enjoyed this look through your perspective. I have learned and laughed a lot in the past two days thanks to you. I laughed for a solid 5 minutes at work when i read the line, "Jeff and I spent weeks trying to teach Baby Braga how to smoke a cigarette without looking like he was fellating a corn dog." And not long after that I was brought to tears (sad tears not happy tears) in your chapter, "Hunting Season." Thank you for this gift. Please keep the essays coming.

I rarely write reviews and I rarely find a book that I think is actually funny but I LOVED this book and laughed out loud many times. Schaachi's book is filled with a mix of self-deprecating, dry humor and wisdom beyond her years that I find impressive for a 26(?) year old. Her discussion of race and gender is timely, bold, and on point. I purchased it because I heard an interview with Scaachi on NPR and thought she sounded interesting and smart and, I'm glad I did. Naturally, my favorite person in this cast of characters is Scaachi's dad, who is hilarious. Best of luck to you, Scaachi. Your book deserves all of the positive reviews it can get. And for the idiot who thinks the reviews are fake, if I'm not mistaken, you should be able to click on the name of the reviewer to see all of their reviews.

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